

# DUKE DUMONT – NEED U (100%)

Treatment by Ian Robertson

## Premise

Tim has swallowed a small hi-fi that is playing Need U (100%) on repeat. During his day-to-day routine he is bombarded with people dancing to his tune. Fed up with the attention he decides to get it removed from his stomach before finding an unexpected advantage to his predicament.

## Story Outline

### Intro (humming)

Mother plays a tape labelled 'Duke Dumont – Need U' in an old tape deck, placing it next to her toddler who is eating dinner. She looks back and the tape deck has disappeared; the toddler smiles greedily.

### Instrumental

An x-ray is placed onto the viewer, revealing a tape deck inside a child's body. This x-ray morphs into a tape deck inside an adult's body. We see Tim in his twenties lifting his shirt, revealing an outline of the tape deck in his belly. A doctor examines him.

### Vocal

Tim is gloomily drinking a coffee in a cafe. Someone hears his beat, sits down next to him and starts tapping his coffee cup. He's on the bus and someone starts tapping to the beat next to him, Tim looks tired of this. His colleague at work is also swaying to the tune.

### Chorus (humming)

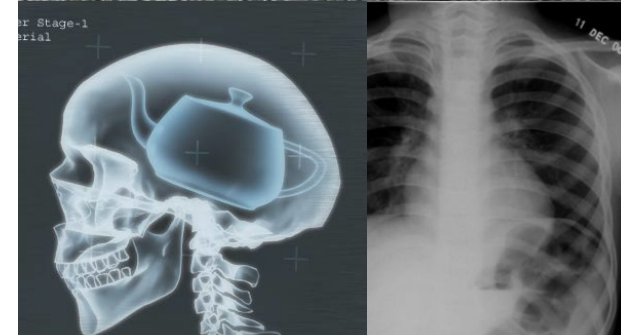
Tim is in the hospital where the doctor draws dotted lines around the stereo in his belly. He is on a hospital bed being pushed along a corridor. The ceiling lights flash passed.

### Vocal

The café, the bus, the office, all the tapping people get into the groove a bit more and, singing along to the tune. Tim looks unimpressed.

### Chorus (humming) – Build

Tim is in the operating theatre at last. Some serious surgeons and nurses come in and prepare for the operation – it is tense. The tapping people in café/bus/office settle back down and Tim sighs



with relief. The surgeon brings the blade closer to the dotted line on Tim's belly – suspense as he goes to make the incision.

#### *Drop (humming & Vocal)*

Before the blade touches the surgeons and nurses begin to dance wildly at the drop; they can't help themselves. The café/bus/office people all dance manically too. Tim looks wearier than ever.

#### *Outro*

Sitting up in his hospital bed looking disappointed, an attractive smiling nurse comes over. She punches something into Tim's belly button. It's a wire to a pair of headphones. She puts the headphones on and has a boogie. Tim smiles at last.

#### **Look and Feel**

- *Tone:* The tone of the film will be absurd, funny and ultimately uplifting. Absurd because Tim is walking stereo, funny because his music inspires dance wherever he goes, and uplifting because he finds acceptance and a solution at the end.
- *Aesthetic:* It would look quite dreary and washed out to emphasise the contrast between Tim's gloomy mood and the upbeat dancing of the passers-by. Swallowing a stereo makes even the simplest of tasks difficult. The hospital scenes would be naturalistic looking to heighten the absurdity of the situation.
- *Performance:* a strong central performance is important to maintain engagement. We have to believe that Tim has endured all this attention for so long that he's at the end of his tether.

#### **References**

Todd Terji - Inspector Norse – People dancing in public is always fun.  
<http://www.youtube.com/watch?v=gHiqPG0526U>

Kodaline - All I Want – Dealing with a physical abnormality in a more absurd and light hearted way.

<http://www.youtube.com/watch?v=mtf7hC17IBM>

